

“great expressive range and impressive maturity” - The Strad, 2009...

Evva Mizerska and **Emma Abbate** started working together in 2003 and have performed in many European countries and in UK venues such as Fairfield Halls, Cheltenham Hall, St Martin-in-the-Fields and Blackheath Halls. Recent performances include evening recitals at the *Salzburger Schlosskonzerte*, the *Aldo Ciccolini* Musical Association (Naples) and the Pump Room (Bath). They have just released their début CD with Toccata Classics - a world première recording of complete works for cello and piano by the contemporary Polish composer Krzysztof Meyer. They have given several world premières, including “Two Romantic Pieces for Cello and Piano” by Stephen Dodgson, “Numen” by Piotr Grella Mozejko and “Blue Note” by Weronika Ratusińska.

Evva Mizerska was born in Poland. In 2001 she graduated with highest distinction from the cello class at the Frédéric Chopin Academy of Music in Warsaw. During the years 2001-2004 she completed the PGD and MMus courses at Trinity College of Music in London, where she studied with Richard Markson and was awarded a full scholarship for three subsequent years from this institution. During 2000 Evva received the 1st Prize at the 7th International L. Janáček Competition in Brno, Czech Republic, together with pianist Katarzyna Glensk. She was also awarded scholarships at Dartington Summer Music School, Kronberg Academy (where she studied with Bernard Greenhouse) and for masterclasses during the 3rd World Cello Congress in Baltimore as one of forty young cellists from all over the world. In 2002 Evva was awarded the Joan Greenfield scholarship; during the same year she also won the Vivian Joseph Cello Prize and the Leonard Smith Duo Prize in London. In 2005 Evva received a grant-award from the Solti Foundation and in 2006 she became a Junior Fellow at Trinity College of Music in London. Her distinguished teachers have been Richard Markson, Andrzej Zieliński and Piotr Hausenplas.

Currently Evva lives in London, where she is a cello lecturer at Morley College. She regularly gives concerts with pianists Emma Abbate and Katarzyna Glensk and has appeared in solo and chamber music recitals in the UK, Poland, Germany, the Czech Republic, Italy, Austria (Nola-Salzburg Festival) and Brazil. Evva has particular interest in Polish and contemporary music. She has commissioned and performed works by contemporary composers from her home country during own series of concerts, presenting Polish modern cello repertoire as a Junior Fellow at Trinity College of Music in London. Most recently, during her Brazilian tour, she performed less-known works and transcriptions by Polish romantic composers.

Website: www.evvamizerska-cello.co.uk

Born in Naples, **Emma Abbate** works as an official accompanist at Trinity College of Music, London, a répétiteur and language coach for organizations including Opera North, Pegasus Opera and the opera department of the Guildhall School of Music & Drama, and as an official accompanist for competitions including the Royal Over-Seas League and Bromsgrove International Young Musicians Platform. Emma has performed with both instrumentalists and singers in numerous prestigious UK venues such as the Wigmore Hall, St Martin-in-the-Fields, Aldeburgh Festival (for the Britten-Pears Young Artist Programme), Southwark Cathedral, Blackheath Halls, the Italian Institute of Culture, and the Pump Room in Bath. Internationally, she has performed at the *Salzburger Schlosskonzerte*, Aldo Ciccolini Music Society in Naples, Anghiari International Festival with Southbank Sinfonia, the International Festival Santanellese in Sorrento, the Italian Institute of Culture in Lisbon, and for The William Walton Society in Ischia.

Following her graduation from the *S. Pietro a Majella* Conservatoire in Naples at the age of only 19, and an Advanced Diploma from the *S. Cecilia* Conservatoire in Rome, Emma then studied in London with Yonty Solomon at the Trinity College of Music, from where she gained First Class Honours. She completed her studies with Geoffrey Pratley and Patsy Toh as a scholar at the Royal Academy of Music, from where she was awarded the Postgraduate Diploma in Accompaniment with Distinction. Her many prizes have included the Anglo-Czechoslovak Trust Award, the international Ibla Grand Prize as Distinguished Musician, the Jeejeebhoy prize for piano studies, the Grover Bennett Prize, and the AMA Calabria Award. Emma has also performed in masterclasses for distinguished musicians including Marcello Abbado, Roger Vignoles, Sherrill Milnes, and Rudolf Jansen. She was awarded an Italian Literature and Culture degree *cum laude* from the Federico II University in Naples, and often devises programmes and educational events based on Italian and Spanish themes.

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